
MUSIC THEORY & APPRECIATION – SAMPLE ALIGNMENT TABLES

WK 4: ACOUSTICS OF SOUND & INTRODUCTION TO THE ORCHESTRA

Objective	Learning Activity	Assessment
Describe the process of an instrument creating sound, identifying the four main elements.	<ul style="list-style-type: none">• Word Picture• Video “Introduction to the Orchestra” – 1st half• Live Class 4.1 – Kahoot It (Sound)• Live Class 4.2 – Acoustics in the Orchestra	Brief Paper - Acoustics & Timbre of the Orchestra
Identify the four main sections of the orchestra according to how the sound is created.	<ul style="list-style-type: none">• Textbook (UMPP) - Chapters 1.5, 1.5.1, 1.5.2,1.5.3 and 1.6 (pp. 8 - 14)• Video “Introduction to the Orchestra” – 2nd half• Live Class 4.2 – Acoustics in the Orchestra	Brief Paper - Acoustics & Timbre of the Orchestra
Compare and contrast the overall timbre of each orchestra section.	<ul style="list-style-type: none">• Video “Introduction to the Orchestra” – 1st half & 2nd half	Brief Paper - Acoustics & Timbre of the Orchestra

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WKS 8-9: PITCH

Objective	PM Textbook	Learning Activities	Practica Musica Assessment	Handwritten Assessment
Identify notes on the piano keyboard.	<ul style="list-style-type: none"> Origins of the Black Keys (Ch 1) 	Image: Grand Staff & The Piano	<i>Various</i>	
Understand the concept of octaves, on the piano keyboard and on the treble, bass and grand staff.		Image: Octaves on the Piano Keyboard Video: Pitch and Octaves (7:38) <ul style="list-style-type: none"> Explains: Sound/acoustics (vibrations in the air) Video: What is an Octave? (1:50) <ul style="list-style-type: none"> Explains octaves and shows on the staff. Video: Music Theory - 01 – What is an OCTAVE (1:51) <ul style="list-style-type: none"> Explains octaves on the piano keyboard. 		
Understand the construction of the staff as having five lines and four spaces.	<ul style="list-style-type: none"> The Staff and its Clefs (Ch 1) 	FINALE MUSIC WORKSHEET 2		Finale Music Worksheet – 2
Construct a treble & bass clef, a grand staff and whole notes.	<ul style="list-style-type: none"> Writing Music By Hand (Ch 1) 	Video: Handwriting Clefs and Whole Notes (DKB) <ul style="list-style-type: none"> Treble & Bass Clefs Drawing Note Heads – Whole Notes 		Finale Music Worksheet – 2, 3, 4, 5 & 8
Recognize visually which notes on the staff sound higher or lower.		FINALE MUSIC WORKSHEET 3 & 5		Finale Music Worksheet 3 & 5
Draw treble and bass clefs on the staff.	<ul style="list-style-type: none"> Writing Music By Hand (Ch 1) 	Video: Handwriting Clefs and Whole Notes (DKB) <ul style="list-style-type: none"> Treble & Bass Clefs Drawing Note Heads – Whole Notes 		Finale Music Worksheet – 4 & 5

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Objective	PM Textbook	Learning Activities	Practica Musica Assessment	Handwritten Assessment
Identify notes in the bass and treble clefs on the staff.	<ul style="list-style-type: none"> The Staff and its Clefs (Ch 1) Reading Pitches in the Common Clefs (Ch 1) 	<p>Image: Treble & Bass Clef – Lines & Spaces</p> <p>Video: Music Theory from Scratch – Notes, Pitch & the Grand Staff (2:20)</p> <ul style="list-style-type: none"> Covers: Notes, Pitch, Staff, Ledger Lines, Clefs, Acronyms on the Clef <p>Video: The Importance of Middle C: Music Theory (6:31)</p> <ul style="list-style-type: none"> Covers: Middle C, Ledger Lines and Clefs 	<ul style="list-style-type: none"> Basic Theory Course: <ul style="list-style-type: none"> Treble Clef Naturals (2:30 – 7:50) Treble Lines & Spaces <ul style="list-style-type: none"> Level 1 – Spaces (8:00 – 20:00) Level 2 – Lines (8:00 – 20:00) Activities Organized by Topic: <ul style="list-style-type: none"> Theory: <ul style="list-style-type: none"> Reading Single Pitches: <ul style="list-style-type: none"> Single Pitches – Level 1. Naturals (Timed) (1:30 – 5:00) Naming Pitches: <ul style="list-style-type: none"> Pitch Names <ul style="list-style-type: none"> Both Treble & Bass Clef The Exploring Theory Course <ul style="list-style-type: none"> I. Notation of Pitch <ul style="list-style-type: none"> Lines and Spaces – Do all four levels - TIMED Level 1 (5:00 – 20:00) Reading Treble Clef (1:30 – 5:00) Reading Bass Clef (2:00 – 6:00) 	Finale Music Worksheet – 4 & 5
Identify ledger line notes on the bass and treble clefs.	<ul style="list-style-type: none"> Ledger Lines (Ch 1) 	<p>Video: Music Theory from Scratch – Notes, Pitch & the Grand Staff (2:20)</p> <ul style="list-style-type: none"> Covers: Notes, Pitch, Staff, Ledger Lines, Clefs, Acronyms on the Clef <p>Video: The Importance of Middle C: Music Theory (6:31)</p> <ul style="list-style-type: none"> Covers: Middle C, Ledger Lines and Clefs 	<ul style="list-style-type: none"> The Exploring Theory Course <ul style="list-style-type: none"> I. Notation of Pitch <ul style="list-style-type: none"> Reading with Ledger Lines 	Finale Music Worksheet – 6 & 7
Identify notes on the grand staff		Image: Grand Staff & The Piano		Finale Music Worksheet - 8